

Verena Barth-Jurca

SOPRAN

Verena Barth-Jurca's 2017/18 season kicks off with **Hannchen** in **Der Vetter aus Dingsda** (The Cousin from Nowhere) at the Tiroler Landestheater in Innsbruck (Austria, Tyrol). She then makes her debut at Bühne Baden (Austria, near Vienna) in the role of **Princess Bichette** in Leo Fall's operetta **Die Kaiserin** (The Empress). In Spring 2018 she has also been invited back to the **Oper Leipzig** and their Musical Comedy with the musical **The Secretaries**. Furthermore she can be seen in Leipzig (Germany) in the Role of **Despina** in Mozart's **Così fan tutte** in a „classical music for children“ production.

The 2016/17 season began in Germany with Benatzky's operetta **Im weißen Rössl** (The White Horse Inn) at Oper Leipzig. She then made her debut with Oper Dortmund in the role of Raka for their premier of Abraham's jazz operetta **Die Blume von Hawaii** (Flower of Hawaii). Verena Barth-Jurca continued by traveling to Austria to participate in the acclaimed Lehár Festival as **Valencienne** in **Die lustige Witwe** (The Merry Widow).

During the course of the season she also sang **Maria** in **West Side Story** and **Valencienne** in the **Merry Widow** at the Landestheater Schleswig-Holstein (northern Germany), as well as **Gretchen** in **Der Wildschütz** (The Poacher) by Albert Lorz and **Stasi** in the operetta **Die Csárdásfürstin** (The Gypsy Princess).

2015 was a defining year for Verena Barth-Jurca; the highlight being her debut with the **Seefestspiele Mörbisch**, the world's largest operetta festival as **Ciboletta** in **Eine Nacht in Venedig** (A Night in Venice). She was honored to be invited back in 2016 singing **O-Lia San** in **Viktoría und ihr Husar** (Victoria and her Husar) and thrilled that both productions were preserved and released on DVD.

Prior to these engagements, Verena Barth-Jurca was a noted ensemble member of **Oper Leipzig** and their Musical Comedy. It was in Leipzig, from 2011–2015, that her large repertoire of soubrette roles was built.

Verena Barth-Jurca SOPRAN

During this time and continuing, Verena Barth-Jurca has maintained a busy calendar of guest performances at such noted theaters as the Staatstheater Nürnberg, Landestheater Flensburg, Landestheater Altenburg, Theater Regensburg, Lehár Festival Bad Ischl, and Thurn und Taxis Schlossfestspiele Regensburg.

Verena Barth-Jurca was born in Sibiu (Romania) and raised in Nürnberg (Germany). She studied opera and operetta performance at the Music and Arts University of the City of Vienna and completed both with honours (Master of Arts). It was during her studies that she made her debut at the Wiener Staatsoper (Vienna State Opera/ children's opera) which was followed by performances in Austria, Switzerland, Germany, Denmark and Japan. She also pursued an extensive dance education in: Jazz Dance, Tap Dance, Ballroom, Argentin Tango and Latin American Dance (also: Teaching License).